



Info About October 7th Films

Booking contact: Hedva Goldschmidt, hedva@go2films.com 972-52-3321732



[We Will Dance Again](#)

Israel | Documentary | 2024 | 90 min.

Director: Yariv Mozer | Prod. company: Sipur Studios, MGM Studios, HSCC

WINNER, Best Film in Festival Category "In Truth We Trust", Doc Edge Film Festival 2024

WINNER, Best International Editing Award, Doc Edge Film Festival 2024

The Nova Music Festival was supposed to be a celebration of life, love, and music for thousands of young people but became one of the first targets when Hamas launched the deadliest terror attack in Israel's history. *We Will Dance Again* is told through the eyes of more than a dozen survivors, many of whom videotaped their experiences as the massacre unfolded. The film weaves together eyewitness accounts from over a dozen survivors, along with footage captured by both the victims and Hamas.

We Will Dance Again is a co-production of Susan Zirinsky's See It Now Studios with SIPUR and factual producer Bitachon 365, in collaboration with MGM Television, a division of Amazon MGM Studios, BBC Storyville, and HSCC. Broadcasters include BBC Storyville, Paramount+, CBS, and Hot Channel 8. Event booking contact: Go2Films.

While the film's challenging and emotionally charged scenes may be difficult to watch, it ultimately delivers a powerful message of solidarity, friendship, and humanity in the face of evil, and highlights the bravery of the young Israeli spirits who survived the attack and became heroes against all odds.

Trailer: <https://vimeo.com/959454465/3e505fc59f>

About the Filmmaker

Yariv Mozer is an Israeli film producer, screenwriter and film director. He graduated with distinction from Tel-Aviv University's Film and Television Department in 2004. Since then he directed documentary and feature films, among them Israeli Academy Award Winner "Ben-Gurion, Epilogue" (2017), and three Israeli TV Academy Awards for his documentary series "The Devil's Confession: The Lost Eichmann Tapes" (2022). He teaches at Tel Aviv University Tisch School of Film and Television and Reichman University Ofer School of Communications. He is a Board Member of The Israeli Academy of Film and Television.



06:30

Israel | Documentary | 2024 | 65 min.
Director: Alon Daniel | Prod. company: Encore Films

An exceptional documentary capturing the harrowing events of the October 7th Hamas attack on Israel with profound sensitivity. It features firsthand accounts from survivors at seven different attack sites, each story vividly brought to life through the creative use of miniature models and animations.

The film is the result of a collaborative creative effort by 100 artists specializing in miniature design and animation. They joined forces with filmmakers to document the experiences of survivors and rescuers who were interviewed during the first week of the war. Often, these interviews serve as the first recorded accounts of the events. The use of miniatures and animation creates an artistic distance that allows viewers to watch the film without being exposed to distressing images, while also generating empathy, emotional impact, and a profound connection that leaves a lasting impression on the audience.

Trailer: <https://vimeo.com/935399225>

A screening with the participation of one of the film's subjects or their family members can be arranged in advance.

About the Filmmaker

Alon Daniel is a director who first touched a camera at the age of 13 and has been in love with the feeling of creation ever since. He graduated from Minshar School of Art in 2018 with a degree in filmmaking. During his studies, his film won Best Student Film at the Miami Film Festival, and other films of his have been praised at festivals around the world. Alon directed numerous music videos and films that have won awards at prestigious festivals worldwide. He shoots most of his work on 16mm film, which gives his creations a unique authenticity in terms of the objects filmed, the space, the light, and the color. Alon lives in Milan, Italy, and commutes between Tel Aviv and Milan, enjoying the best of both worlds.



[The Last Recordings](#)

Israel | Documentary | 2024 | 60 min.

Director: Nadav Ben Zur | Producers: Ran Golan, Revital Refael, Haim Slutzky, Dari Shai, Dana Cohen

On the morning of October 7th, young journalist Ayelet Arnin found herself hiding in a shelter after escaping the Nova Festival, along with 26 other young people. Guided by her professional instincts, Ayelet recorded the horror around her on her phone. For hours, her phone documented the atrocities, even after her death.

The shelter has become a symbol of the invasion and the massacre committed by Hamas. Of the 27 Israeli youth hiding there, 16 were murdered, 4 were kidnapped into Gaza and are held hostage till this day, only 7 succeeded to escape.

This extraordinary document is based on the recordings revealed for the first time, along with the testimonies of survivors and the families of the victims. Together they create a relevant, up to date piece that has turned into a historical record and the final most important work of the journalist, Ayelet Arnin.

"An extraordinary film."

- Haaretz

"A testament for generations. It has everything, from sheer terror, moments of hope and absolute despair, from helplessness to heroes being born."

- Maariv

Teaser: <https://vimeo.com/995014437>

Screener: <https://vimeo.com/995297115> Password: tlr24

SHORT FILMS :

[Tattooed4Life](#)

Israel | Documentary | 2024 | 30 min.

Director: Kineret Hay-Gillor | Producer: Kineret Hay-Gillor

"Debris" Program, Docaviv 2024

Liraz was one of the lucky ones. She survived the night that took away everything she loved. Her partner, her friends, her dreams. They all died in a senseless massacre at the NOVA party on the 7th of October. Now, she has a mission. To create a fractal tattoo that will immortalize the 364 souls who perished that night. She finds people who share her pain and her passion. She tattoos them with fragments of the fractal, each one telling a story of loss, fear, faith, love and hope. As she connects the dots, she also reconnects with herself. She finds the courage to face the good she did that night and the hope.

Screener: <https://vimeo.com/984349903> Password: oxbowrr

About the Filmmaker

Kineret Hay-Gillor is an acclaimed documentary filmmaker. Her work delves into profound themes of pain and loss, from which love blossoms. With remarkable sensitivity and compassion, she tackles challenging subjects, leaving a lasting impact on viewers and igniting hope. Some of her notable films include "Alone Together" (2019), "Shockwaves" (2017), and "How Much Love" (2010).

About the Film's Protagonist

Liraz Oliel was responsible, along with her partner Dror Bahat, for designing the decor at the "Nova" party. On October 7th, she lost her partner, Dror, and all their friends who have built the stage together. Liraz underwent a harrowing journey, during which she managed to survive and even save a life. She is the sole survivor among her friends, and she is here to tell their story and honor their memory.

Voiceless Witness

Israel | Short Documentary | 31 min. | 2024
Director: Nikolay Kouleshov | Producer: Benny Shklovsky

"Debris" Program, Docaviv 2024

Nikolay's home is falling apart before his eyes during an NOP renovation. The October events left destruction everywhere and the fighting in Gaza fills him with memories of his military past. In order to maintain his sanity, he adopts a rescue dog from Gaza. Together, they confront the harsh, incomprehensible reality.

Screener: <https://vimeo.com/992814830> **Password:** Voicel265

About the Filmmaker and the Protagonist

Nikolay Kouleshov is a director and screenwriter based in Israel. His Short film "Blowing In The Wind" (2023) was screened at the Haifa International Film Festival and was shortlisted for the Israeli Academy Awards. Nikolay teaches film at "Elwyn", an NGO helping people with developmental disabilities.

The Boy

Israel | Fiction Short | 25 min | 2023
Director and producer: Yahav Winner

WINNER, Best Cinematography, Tel Aviv International Students Film Festival 2023

WINNER, Best Screenplay, International Competition, Filmschoolfest Munich 2023

WINNER, Prix Interculturel Award , International Competition, Filmschoolfest Munich 2023

Official Selection, Brooklyn Film Festival 2024

Avinoam and Barak, father and son from a Kibbutz bordering the Gaza strip, are forced to deal with another round of rockets and combat, each in their own way. One night, Barak reaches a boiling point and Avinoam is forced to absorb the heat.

About the Filmmaker

Yahav Winner was an Israeli filmmaker, actor, producer and cinematographer. He was murdered in the Kfar Aza massacre on October 7th, 2023, by Hamas terrorists, while distracting them and allowing his wife and their newborn daughter to escape. He was a loving husband to his partner of 13 years, filmmaker and director Shaylee Atary, and a father to one month old (at the time) Shaya.

Yahav was born and grew up in Kfar Aza. He studied cinema at the Minshar School of Art in Tel Aviv, graduating in 2017. Winner wrote and directed The Boy (2023), a deeply personal short film that captures the dissonance of life along the Israel-Gaza border from the eyes of a teenager dealing with PTSD and his relationship with his protective father.

About Shaylee Atary

Shaylee Atary is a graduate of "Nissan Nativ Acting Studio" and "Rimon Music School". She acted in Israeli Television series like "Zaguri Empire" and "Johnny and the Knights of Galilee". In 2016, Shaylee went through a car accident followed by a long rehabilitation as a wheelchair user, where she fell in love with the world of cinema that combines both of her loves: acting and music. "NEURIM", her second-year film as a student at the Steve Tisch School of Film & Television, Tel Aviv University, was selected for "Cinéfondation", Festival de Cannes 2020. The film had its first TV premiere on ARTE TV in France and Germany. Her second short "Single Light" was screened at the San Sebastian Film Festival in Spain.

Shaylee and Yahav have been creative partners for the past 13 years, working and acting in each other's films. Their last project together was KIBBUTZ LEGEND, Yahav's first feature film, shot entirely in Kfar Aza in June 2023, in which they both acted as the main characters.

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